

-----  
NOTES - SKETCHES - SCRIBBLES  
Writing and Drawing as Creative Tools

A conference at Yale University, Department of Germanic Languages & Literatures, William L. Harkness Hall, 3rd Fl., Room 309, 100 Wall St., New Haven, CT  
-----

P R O G R A M

Thursday Nov. 13, 2008

6pm Welcome Address  
Rüdiger Campe

Evening Lecture  
Hans-Jörg Rheinberger: Between Note Taking and Notation:  
Remarks on Laboratory Writing

-----  
Friday Nov. 14, 2008

10:15-10:30 Opening Remarks

Moderation: Wolfram Pichler

10:30-11:30 Ralph Ubl: Drawing as Supplement: Remarks on Delacroix

11:30-11:40 Break

11:40-12:40 Kirk Wetters: Novel in the Making: The Blurred Line  
Between Life and Literature in Heimito von Doderer's  
Diaries, Notebooks and Sketches

1:00-2:30 Lunch Break

Moderation: Christoph Hoffmann

2:30-3:30 James Secord: The Neptune Scrapbook: Cutting, Pasting,  
and Discovering

3:30-3:40 Break

3:40-4:40 Karin Krauthausen: The Sketches and Writings in the  
early Cahiers of Paul Valéry: A Writer searching for his  
'Paper Tools'

-----  
Saturday Nov. 15, 2008

Moderation: Dan Kevles

10:30-11:30 Rüdiger Campe: 'Our little blind skills': Lichtenberg's  
Wastebooks and the Space of Writing

11:30-11:40 Break

11:40-12:40 Omar Nasim: Scientific Observations and 'Working  
Images': Drawing as a Research Tool for the Nebulous

12:40-2:30 Lunch Break

Moderation: Barbara Wittmann

2:30-3:30 Sabeth Buchmann: Invisible Drawings - Visible Things  
on Paper

3:30-3:40 Break

Moderation: Omar Nasim

3:40-4:40 Concluding Session