P A P E R W O R K:
Writing (in) Books, 1650-1850

A workshop at the Max Planck Institute for the History of Science, Berlin,
conference room. Funded by the Max Planck Society and the Wellcome Trust.

P R O G R A M

Thursday June 17, 2010

	9:30	Welcome address
Chair: Christoph Hoffmann/Barbara Wittmann	10:00-11:30	James Delbourgo (Rutgers University): Master of Scraps: Hans Sloane's Paper Empire Isabelle Charmantier/Staffan Müller-Wille (Exeter): Carl Linnaeus' Literary Assembly Line
	11:30-12:00	Coffee break
Chair: Staffan Müller-Wille	12:00-13:30	Marie-Noëlle Bourguet (Paris): Seeing/Writing the World: Naturalist Travellers at Work (18th–19th Centuries) Ursula Klein (Berlin): Comment
	13:30-14:30	Lunch break
Chair: Cornelia Ortlieb	14:30-16:00	Christine Haug (München): Books in the Trade around 1800: Aspects of Production, Equipment, and Sale Elisabeth Décultot (Paris): Winckelmann's Manuscript Library: A Collection of Excerpts between Reading and Writing
	16:00-16:30	Coffee break
Chair: Isabelle Charmantier	16:30-18:00	Davide Giuriato (Frankfurt am Main): Marginalia and Note-Taking: Two Different Techniques of Reading? Jeffrey Schwegman (Berlin): Comment
	18:00-18:30	Final discussion
	19:30	Dinner

Image on the front: C. A. Eschenmayer, Die Philosophie in ihrem Uebergang zur Nichtphilosophie, Erlangen 1803 (with handwritten notes by F. H. Jacobi).
Staatsbibliothek zu Berlin – Preussischer Kulturbesitz.