

TACIT
KNOWING

MANUAL KNOWLEDGE IN ART, SCIENCE AND TECHNOLOGY

A Workshop at the IKKM – Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus-Universität Weimar

IKKM, Palais Dürckheim, Cranachstraße 47, 99423 Weimar, Germany.

Organized by the research initiative *Knowledge in the Making. Drawing and Writing as Research Techniques* at the Max Planck Institute for the History of Science, Berlin, in cooperation with the research fellow program *Tools of Drafting* at the IKKM – Bauhaus-Universität Weimar.

<http://www.ikkm-weimar.de> &
<http://www.knowledge-in-the-making.de>

PROGRAM

DECEMBER 15, 2010

7:00 P.M.
Welcome Address
Barbara Wittmann *IKKM Weimar*

EVENING LECTURE

Hans-Jörg Rheinberger *Max Planck Institute for the History of Science, Berlin*
Penser avec ses mains. On the Creativity of Experience

DECEMBER 16, 2010

10:00 A.M.
Franziska Uhlig *Bauhaus-Universität Weimar*
Some Observations Concerning Tools in Arthur D. Mitchells Rhind Lectures

11:00 A.M.
Monika Dommann *Universität Basel*
Hands and Handling

12:00 NOON
Break

12:30 P.M.
Gloria Meynen *eikones Basel, ETH Zurich*
Malen nach Zahlen – das stumme Handwissen der Fläche

1:00 P.M.
Lunch break

3:00 P.M.
Omar Nasim *eikones Basel, ETH Zurich*
Astronomical Drawings and Tacit Knowledge

4:00 P.M.
Break

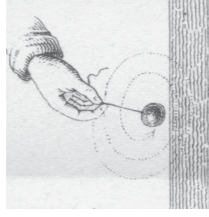
4:30 P.M.
Tim Ingold *University of Aberdeen*
Telling by Hand: Drawing Making Writing

5:30 P.M.
Break

WRAP-UP SESSION

6:00 P.M.
Implicit and Explicit Knowledge
Presentation by Harry Collins *Cardiff University*, and concluding panel discussion with Bernhard Siegert *IKKM Weimar* and Barbara Wittmann *IKKM Weimar*.

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and Technology** Date **December 15 – 16, 2010**

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